



The Radiance of All Things: A Retrospective of Chu Teh-Chun opens at the Art Museum of China Academy of Art

Descrizione

COMUNICATO STAMPA - CONTENUTO PROMOZIONALE

HANGZHOU, China, Oct. 22, 2026 /PRNewswire/ - In 2028, the China Academy of Art will celebrate its centenary. On October 19, 2026, one of the Academy's major centennial academic projects, The Radiance of All Things: A Retrospective of Chu Teh-Chun, opens at the Art Museum of China Academy of Art.

Chu Teh-Chun was a distinguished alumnus of the China Academy of Art and a Chinese-French artist renowned around the world. In 1935, he was admitted to the National Hangzhou Academy of Art and began his artistic journey by West Lake. In 1955, he went to France for further study, pursuing a path of deep exploration within the tradition of Western abstract painting. In 1997, he was elected a member of the Académie des Beaux-Arts, becoming the first Chinese member in its more than 200-year history. In 2001, he received the insignia of Chevalier of the Legion of Honour from French President Jacques Chirac.

The exhibition brings together approximately 260 significant works and archival materials from across Chu Teh-Chun's life, including 107 of his oil paintings. The exhibition is arranged in six sections: "First Inspirations amid West Lake and Mountains," "Nature in Mist," "Aura of Light and Colour," "Cosmos in Transformation," "Companions of a Century," and "The River of Life." Chu Teh-Chun set out for Paris from the National Hangzhou Academy of Art by West Lake. He carried the cultural inheritance of China into the wider world, while always looking back toward the landscapes of his homeland. Yu Xuhong, President of the China Academy of Art, Director of the Art Museum of China Academy of Art, and curator of the exhibition, said: "For him, West Lake in Hangzhou was a spiritual point of origin, engraved deep in his heart and never forgotten."

On the occasion of the exhibition's opening, the family of Chu Teh-Chun donated 57 significant works by the artist to the China Academy of Art, together with a sculpture by Albert Fàraud, a lifetime

member of the Acad mie des Beaux-Arts, from Chu Teh-Chun s own collection. The donation further enriches the Academy s holdings and research concerning Chu Teh-Chun s art and creative practice, adds an important collection to the Academy s centennial history, and deepens the study of the trajectory of twentieth-century Chinese modern art.

The exhibition will remain on view through February 18, 2027.

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